

THE REBECCA DAVIS  
DANCE COMPANY

Transcending Traditional Training

**DARFUR premiered April 23, 2008  
at The Arden Theatre in Philadelphia**

**This is what people had to say about it...**

“The very sense of life each scene gives depicts a near mystical dancing that combines with a day-to-day struggle to achieve a poignancy unknown by the Western world.”

- Jim Rutter, Broad Street Review

“I can only imagine more than one audience member left committed to take action. Thank you so much for bringing your gifts to bear on this critical issue and sharing awareness with the world in a wholly new way.”

- Gretchen Steidle Wallace, founder of Global Grassroots & co-author of *The Devil Came on Horseback*

“It was intensely emotional, beautifully violent and starkly informative. There were several points when the piece made me cry... I have never been moved to tears by dance until that night.”

- Kim Lee, audience member

“I attended the Darfur performance by the Rebecca Davis Dance Company with, frankly, a healthy dose of trepidation about how any dance company could interpret this human tragedy in an engaging and meaningful way. I was so blown away by the presentation that I sat stunned in my seat for several minutes in silence — processing all I had experienced in this powerful piece. As someone who has traveled in Africa and seen some of the atrocities that are depicted in Darfur, I have never seen such a moving and gripping interpretation that affected me in such an emotional way.”

-David W. Brown, President

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“Darfur was excellent. It felt like ballet for the 21st century. I honestly think you did an amazing job of maintaining the integrity of ballet while also educating people on a serious global issue.”

- Chris Farace, audience member

“*Darfur* touched me on so many different levels. The story was gut-wrenching, and the choreography was equally powerful and very well executed by the dancers. One of the best ballet experiences I've had in a long time.”

- Jean Brooks, National Penn Bank

“The Darfur show was an amazing experience. I did not know that I would learn so much from a dance show, and was amazed at how graceful each dancer was. I feel privileged and honored to have witnessed something so wonderful.”

- Mariah Hodges, Young Urban Leaders Program, Urban League of Philadelphia